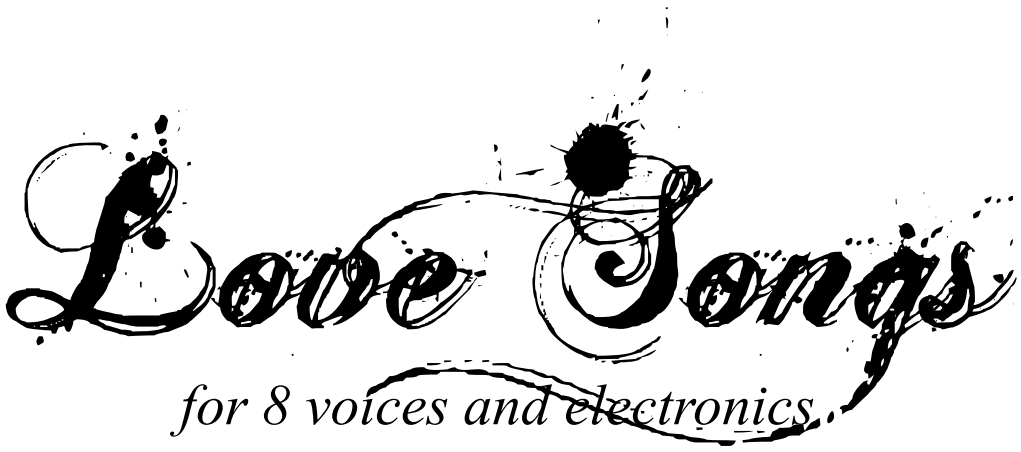
music by andy van ness
words by sara teasdale



i. faults
ii. tonight
iii. riverside
iv. care
v. after

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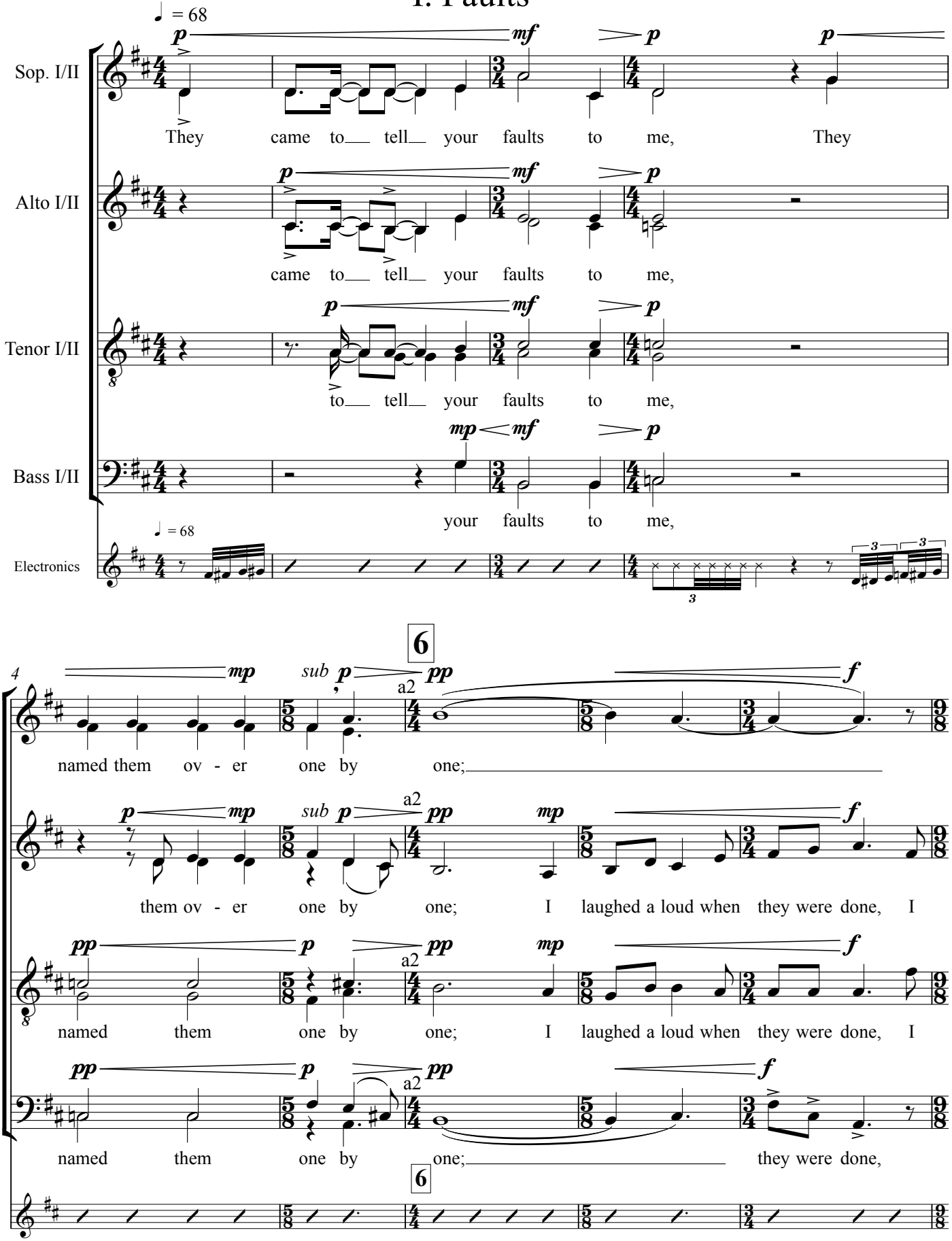
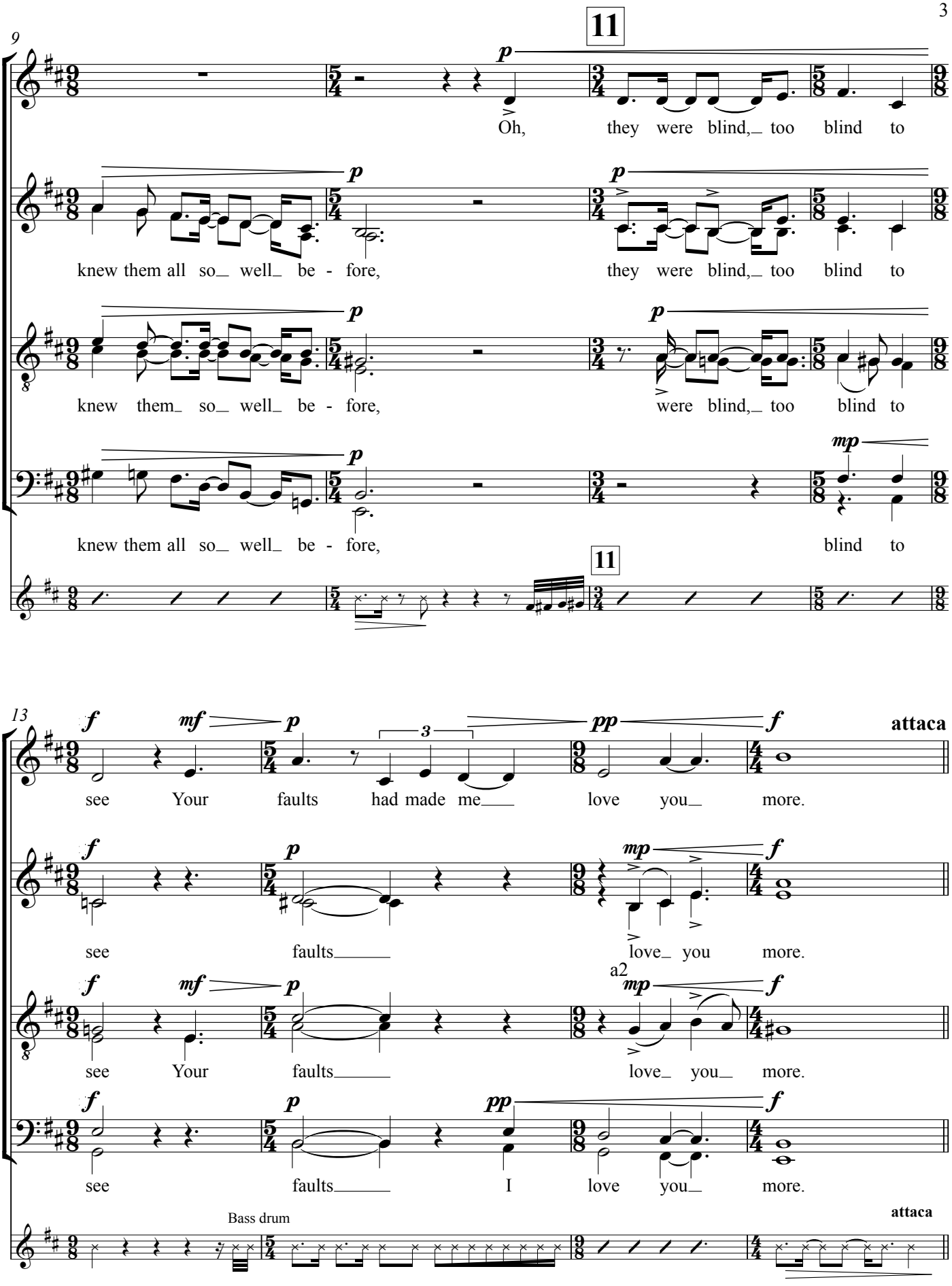
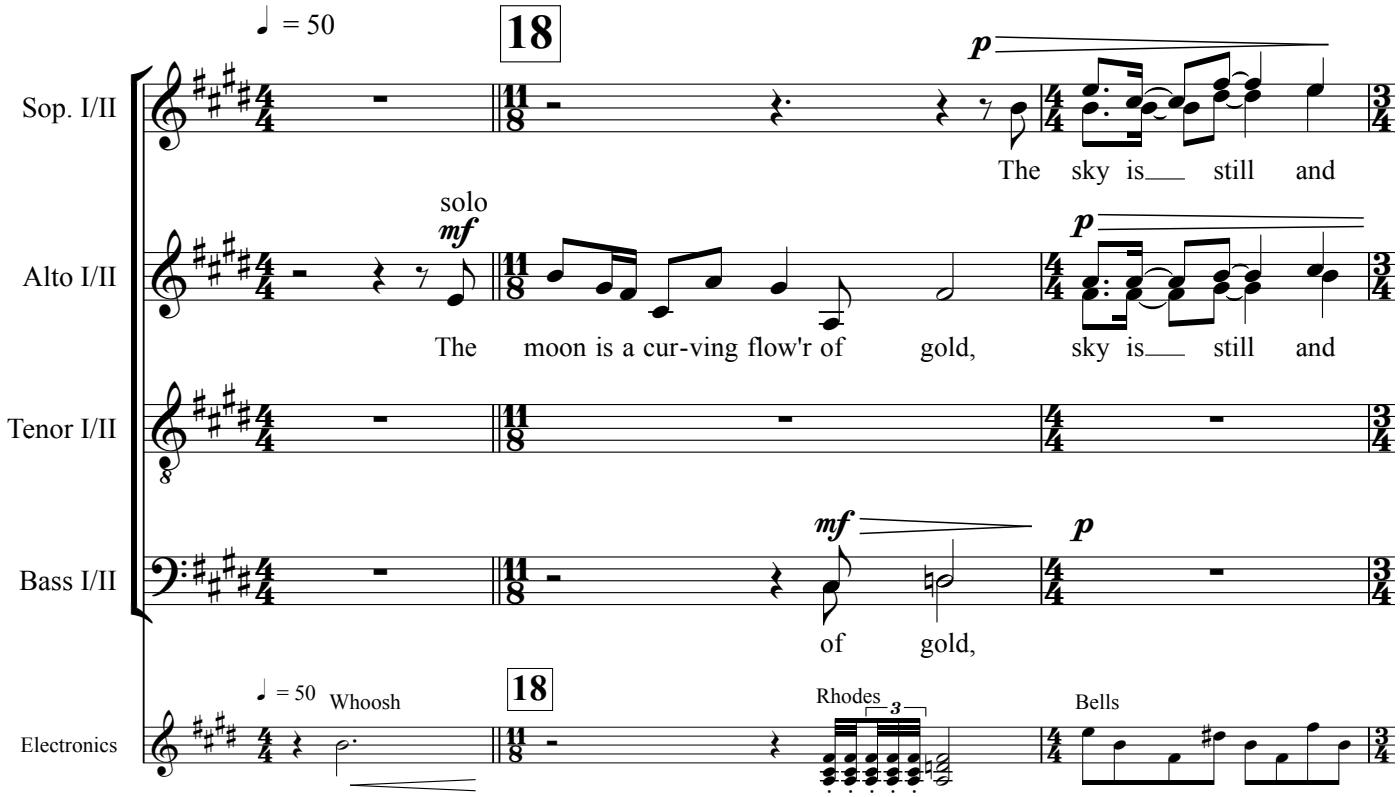
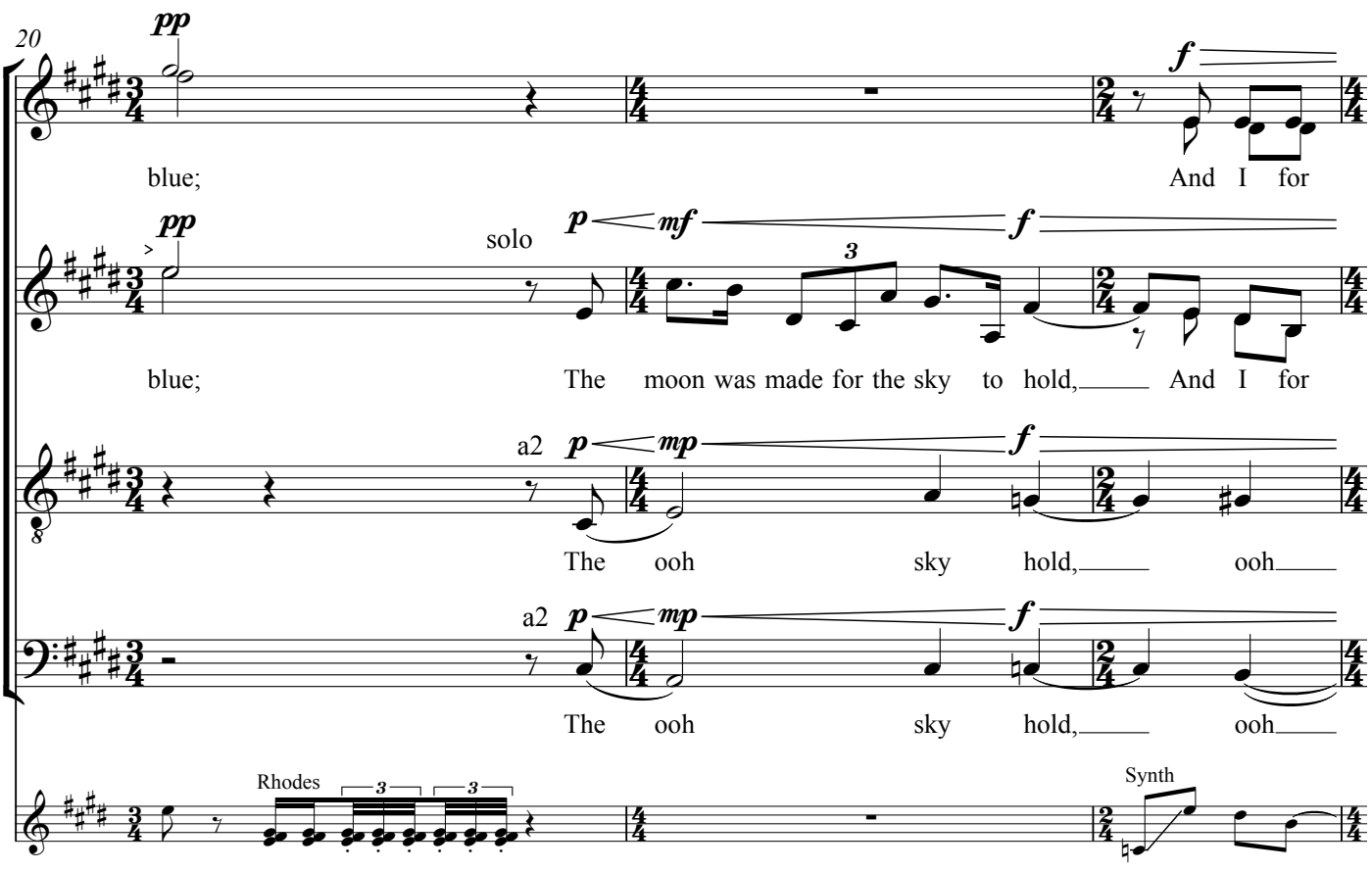
I. Faults

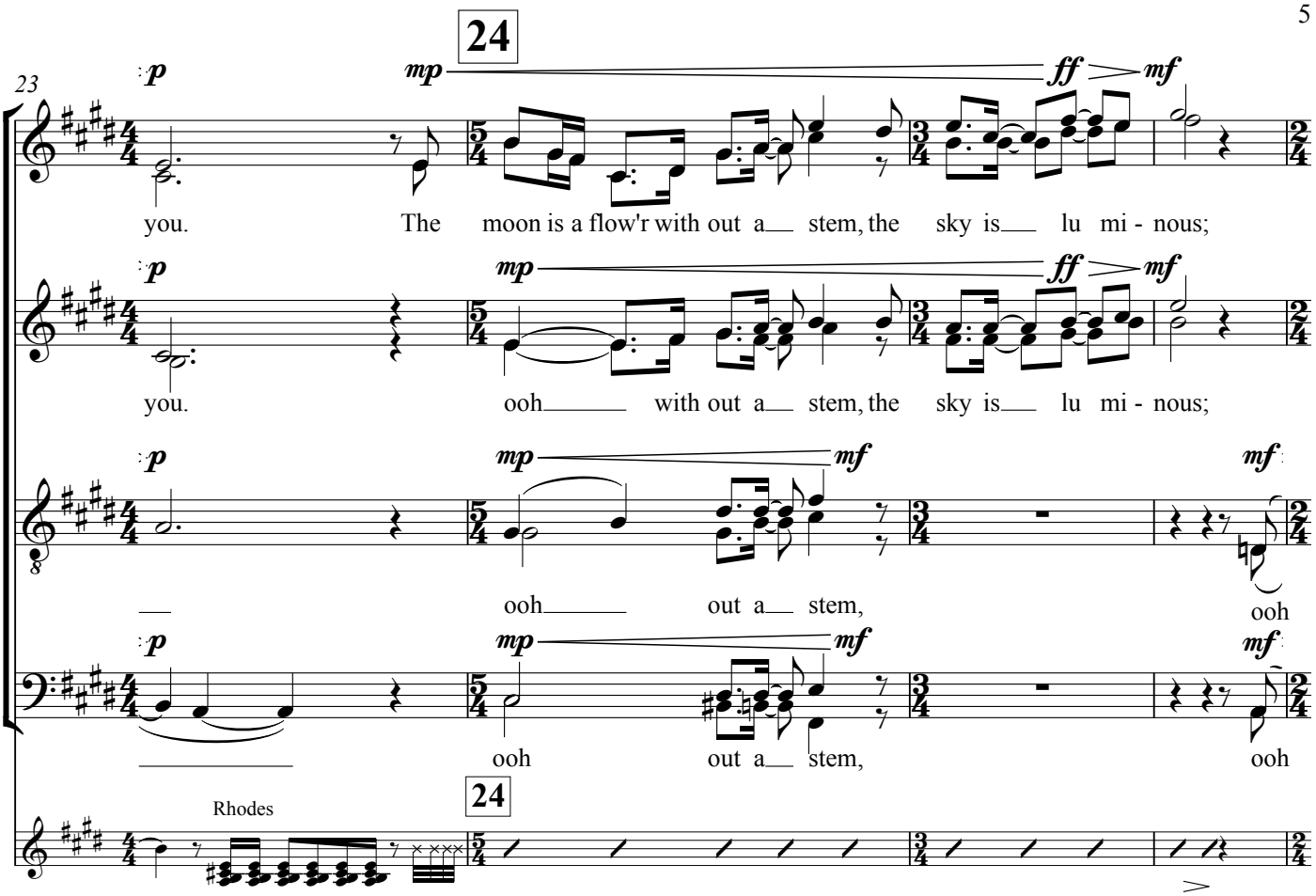

♩ = 68
Sop. I/II
They came to tell your faults to me, They
Alto I/II
came to tell your faults to me,
Tenor I/II
to tell your faults to me,
Bass I/II
your faults to me,
Electronics
6
named them ov - er one by one;
them ov - er one by one; I laughed a loud when they were done, I
named them one by one; I laughed a loud when they were done, I
named them one by one; they were done,
6

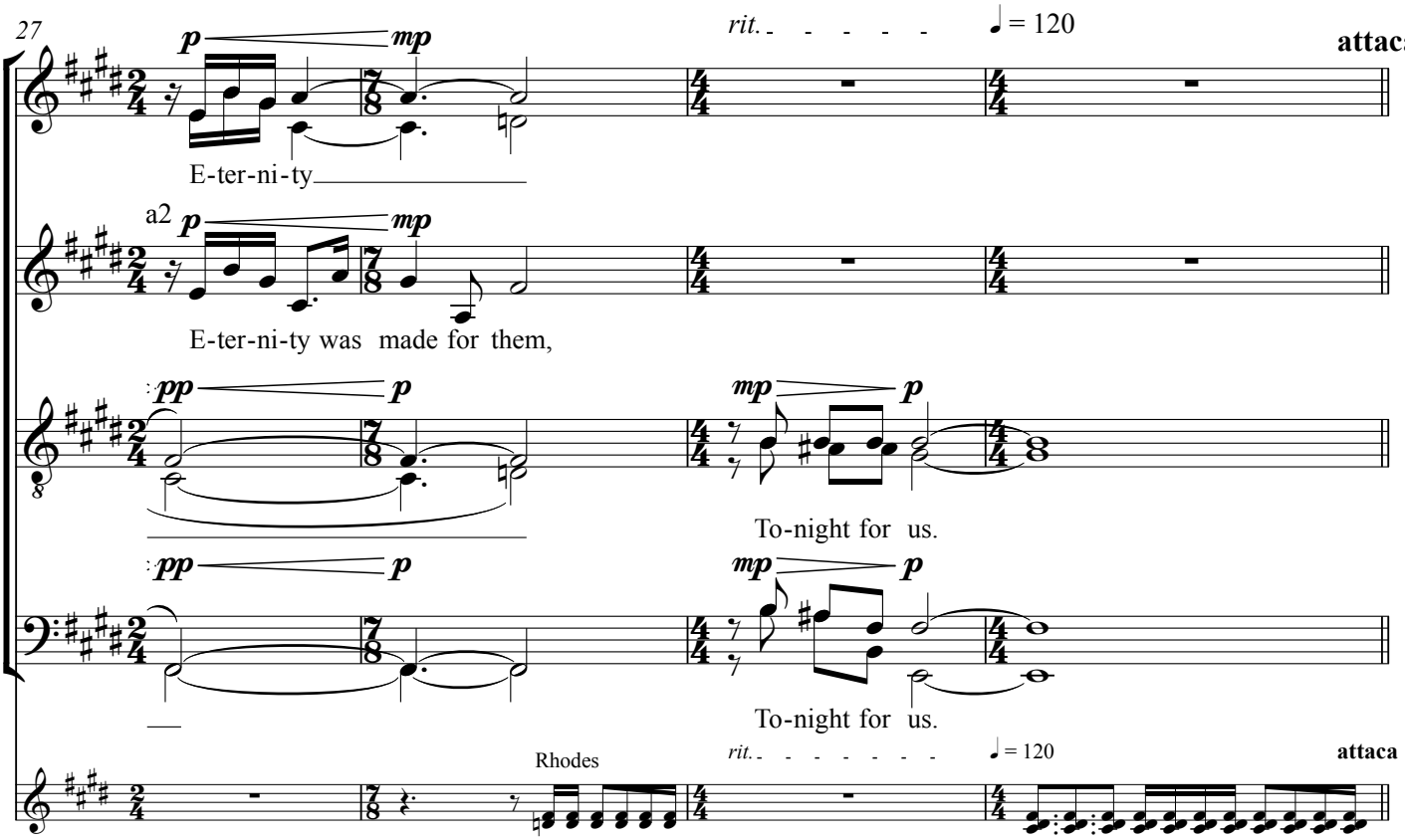

11
Oh, they were blind, too blind to
knew them all so well be - fore, they were blind, too blind to
knew them so well be - fore, were blind, too blind to
knew them all so well be - fore, blind to
11
see Your faults had made me love you more.
attaca
see faults love you more.
a2
see Your faults love you more.
see faults I love you more.
Bass drum
attaca

II. Tonight

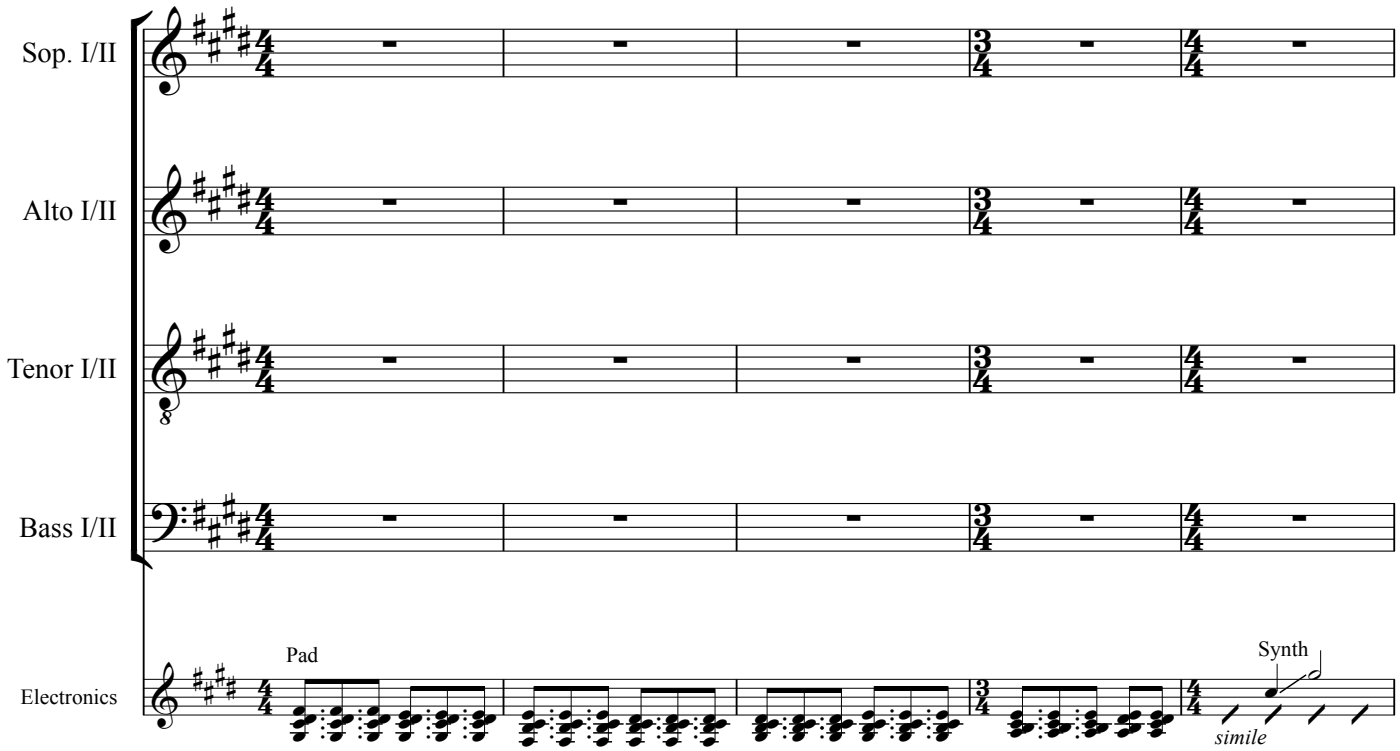

♩ = 50
18
Sop. I/II
Alto I/II
Tenor I/II
Bass I/II
Electronics
p
The sky is still and
solo
mf
The moon is a cur-ving flow'r of gold,
sky is still and
mf
p
of gold,
Whoosh
Rhodes
Bells

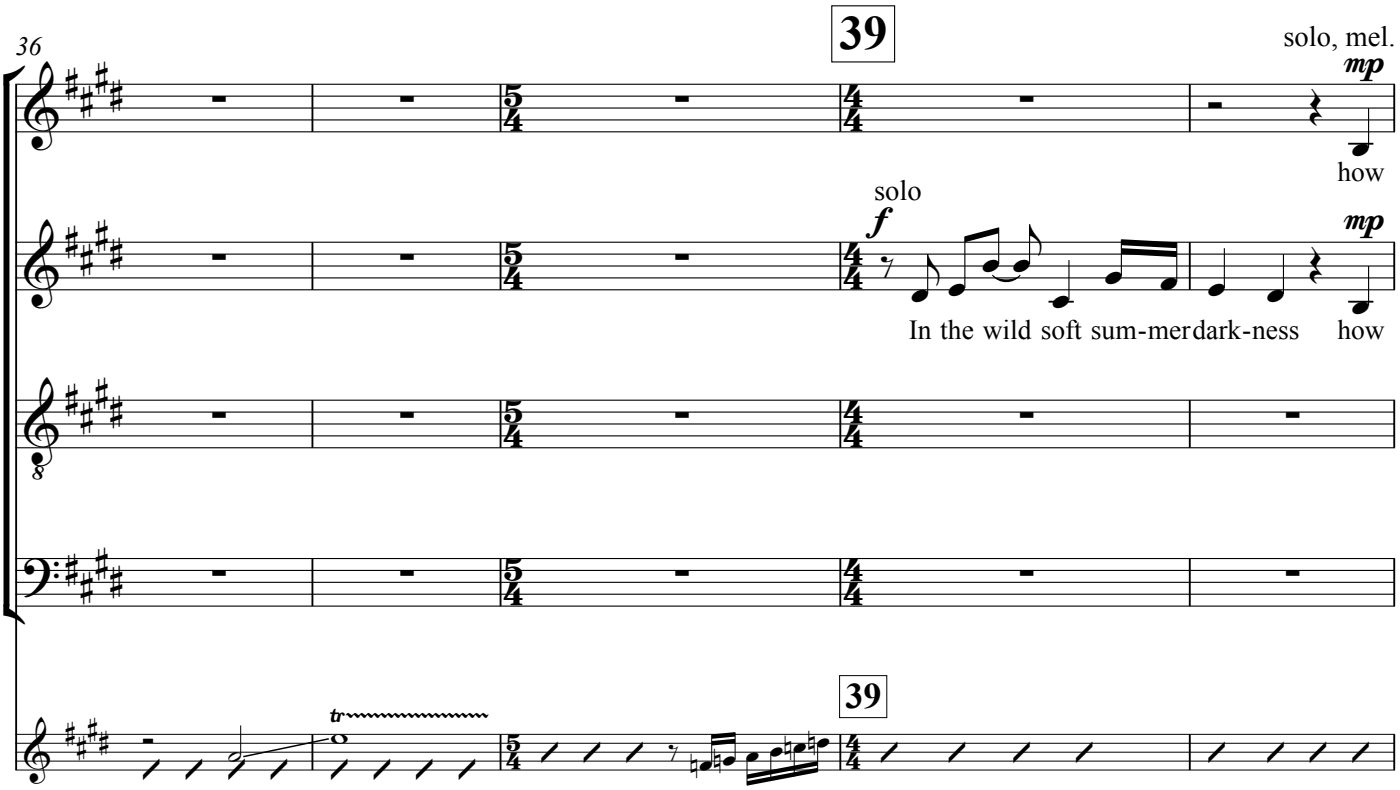

20
pp
blue;
f
And I for
solo
p
mf
f
The moon was made for the sky to hold,
And I for
a2
mp
The ooh sky hold, ooh
Rhodes
Synth


24
23
you. The moon is a flow'r with out a stem, the sky is lu mi - nous;
you. ooh with out a stem, the sky is lu mi - nous;
ooh out a stem, ooh
ooh out a stem, ooh
Rhodes
24


27
rit.
♩ = 120
attaca
E-ter-ni-ty
a2
E-ter-ni-ty was made for them,
To-night for us.
To-night for us.
Rhodes
rit.
♩ = 120
attaca

III. Riverside





41

mf *mp*

ma-ny and ma-ny a night we two to - ge-ther sat in the park and watched the

mf *mp*

ma-ny and ma-ny a night we two to - ge-ther sat in the park and watched the

a2 *mp*

and watched the

a2 *mp*

and watched the

46

mf a2 *f* *ff*

Hud-son lights like gol-den span-gles The

mf a2 *f* *ff* *f* solo

Hud-son lights like gol-den span-gles glin-ting on black sa-tin. The

mf *fmp* *ff*

Hud-son wea-ring her lights span-gles

mf *fmp* *ff*

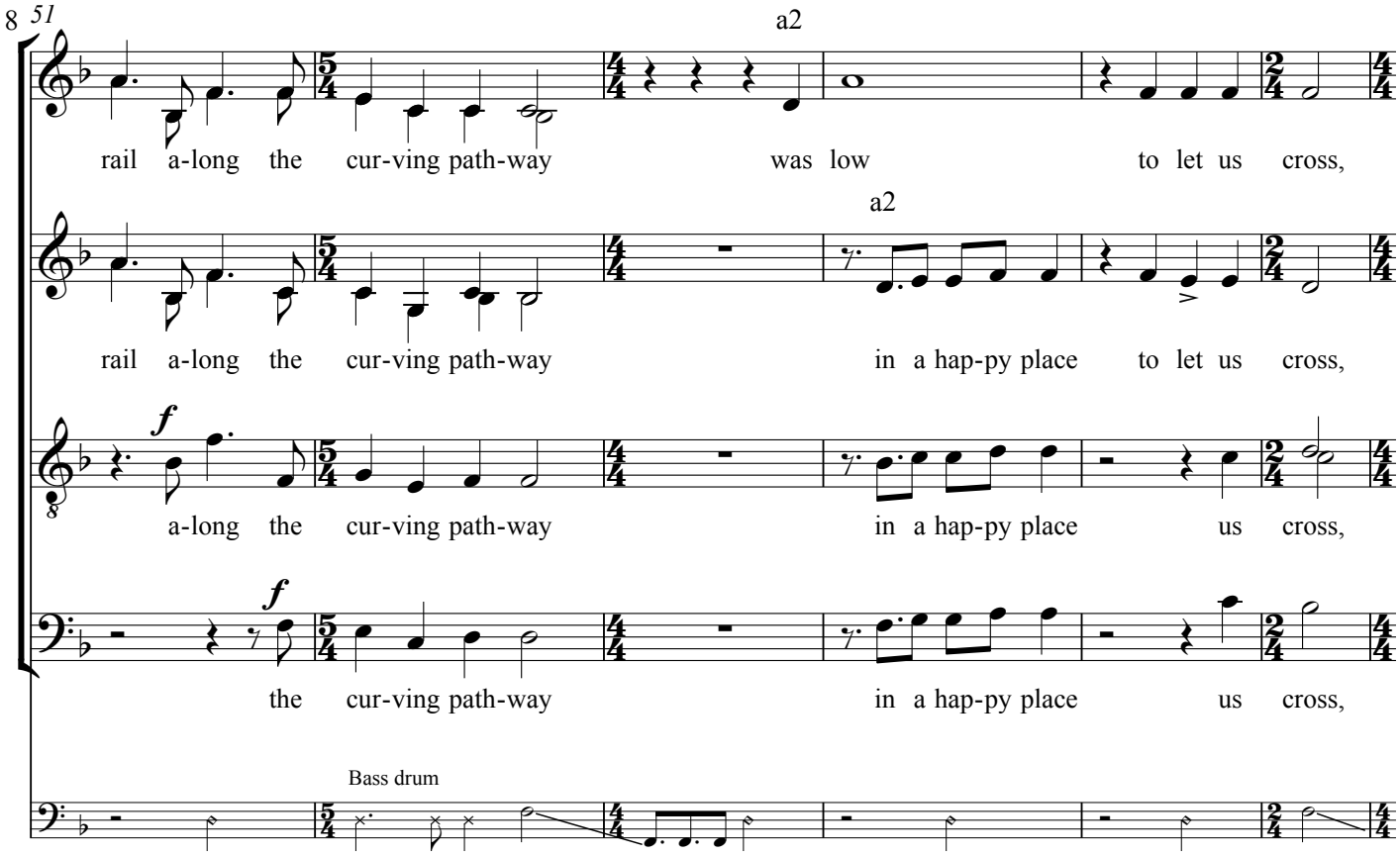
Hud-son wea-ring her lights

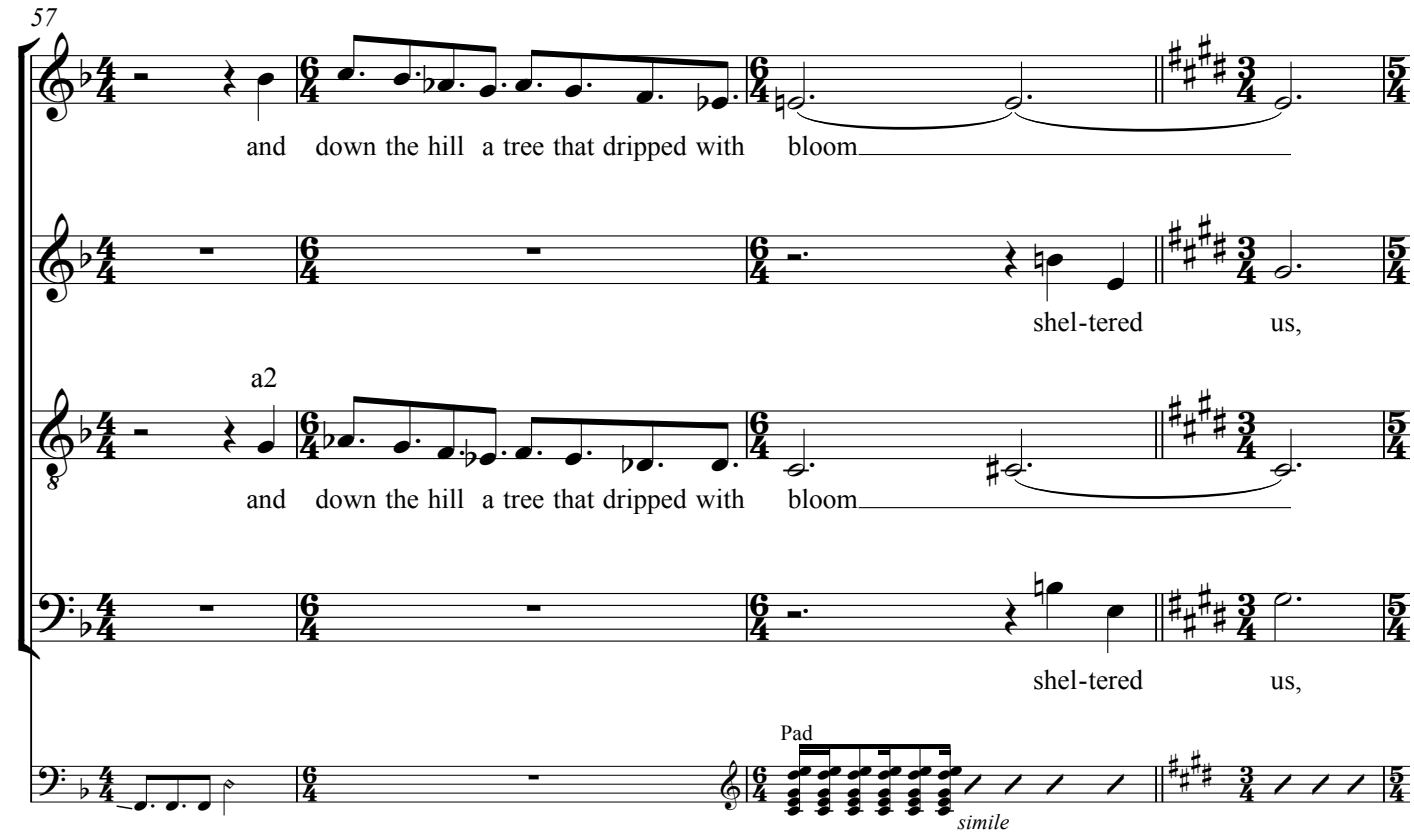
50

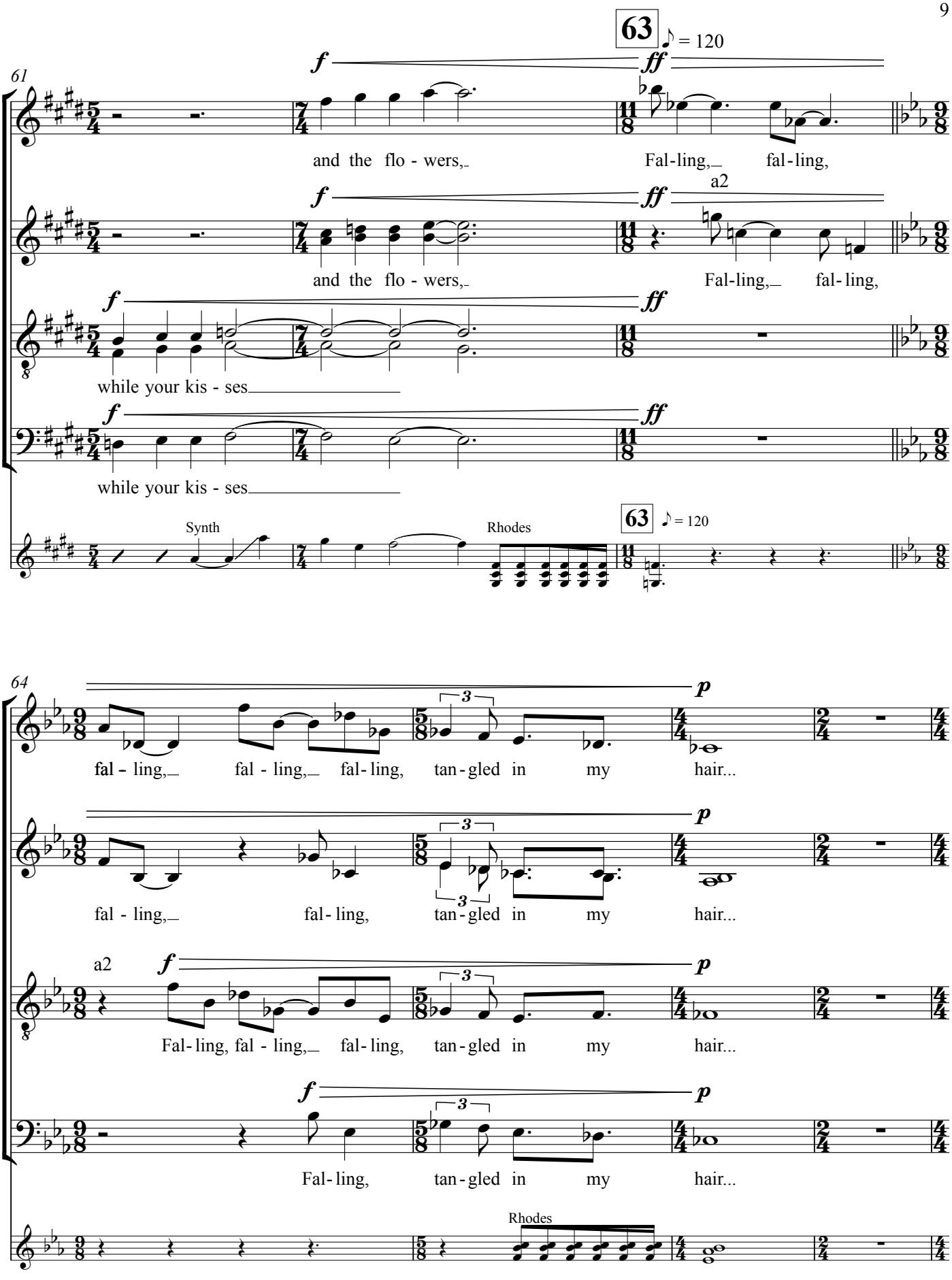
f

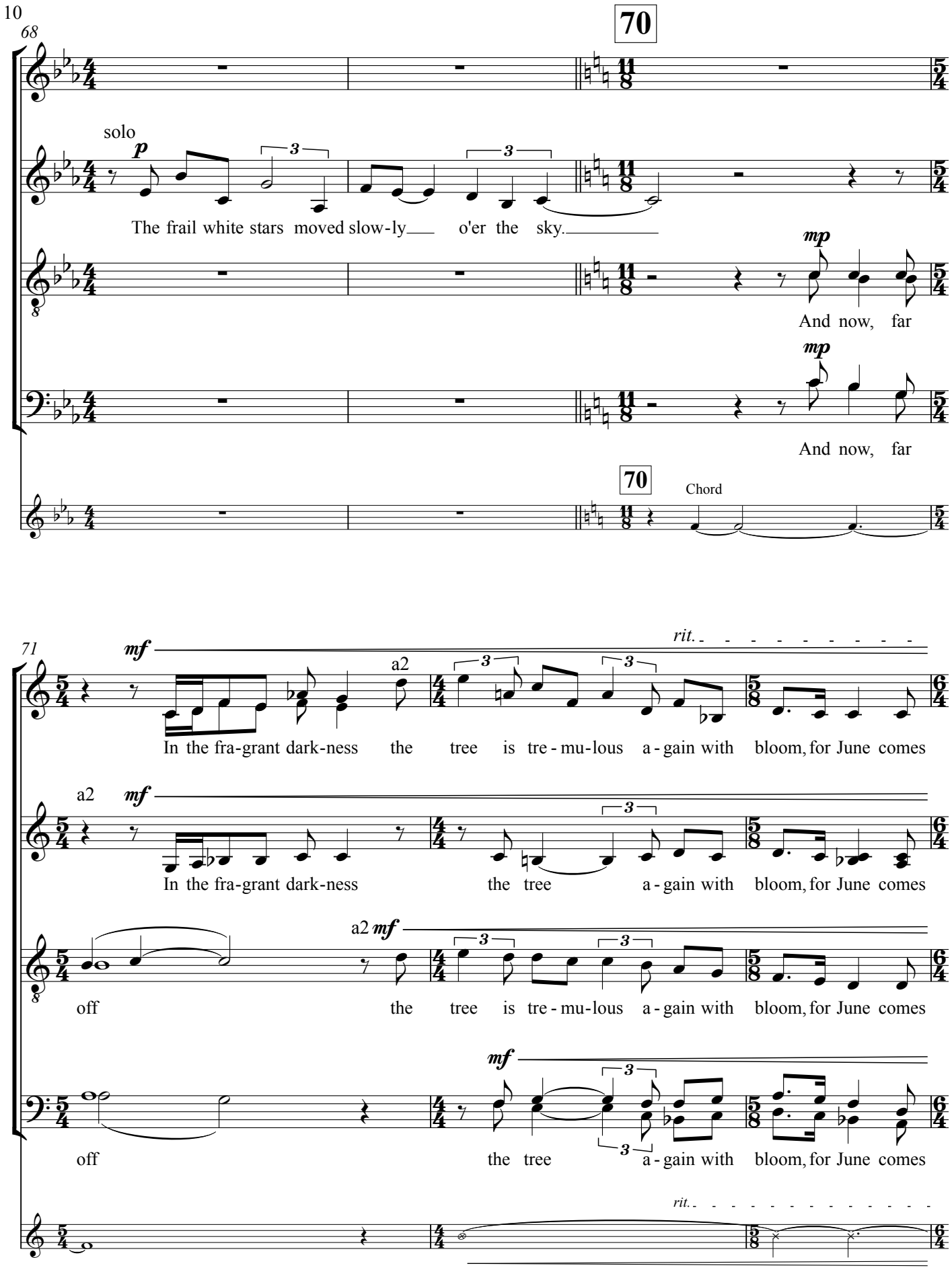
50

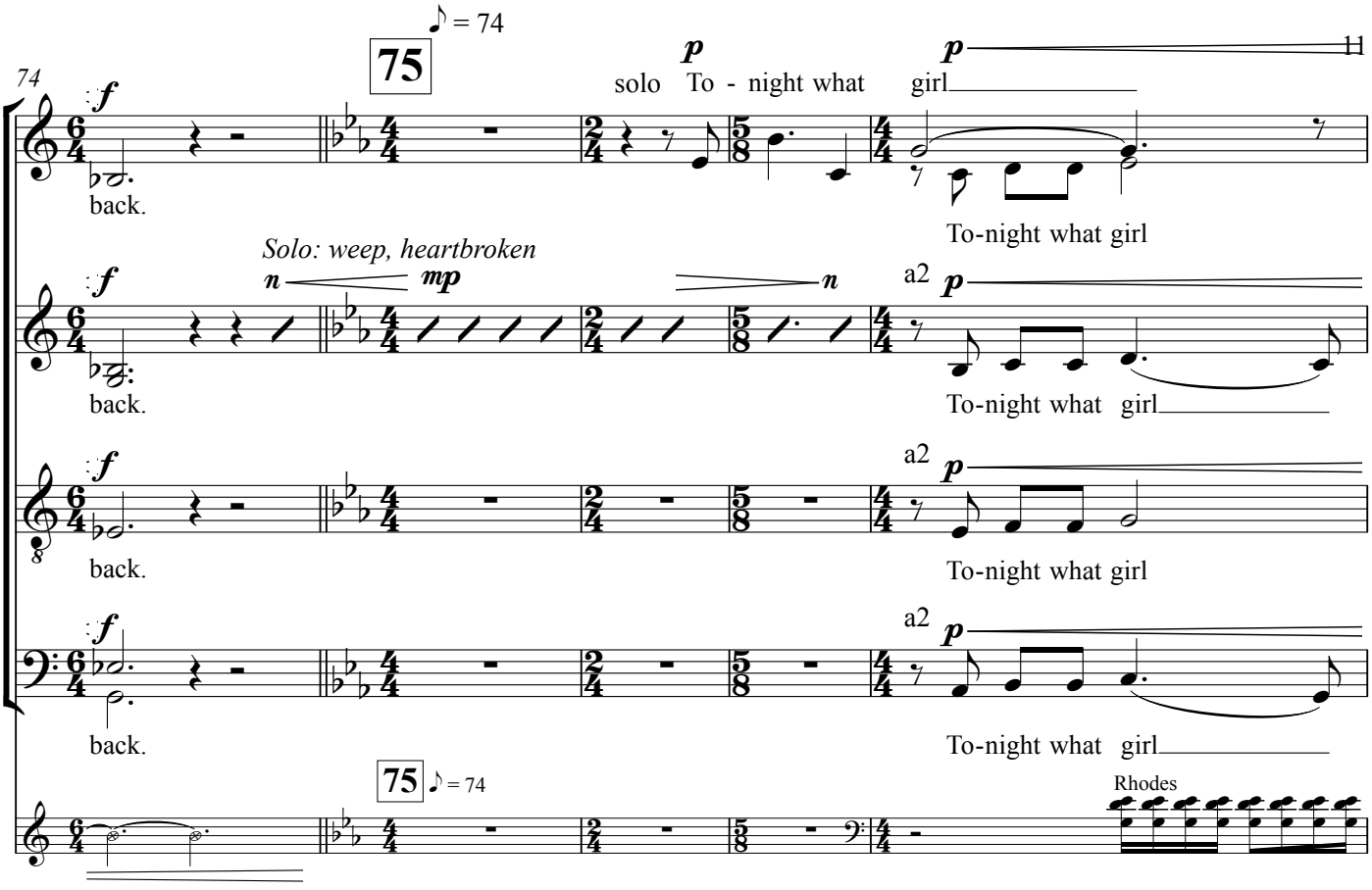
Bass High perc.

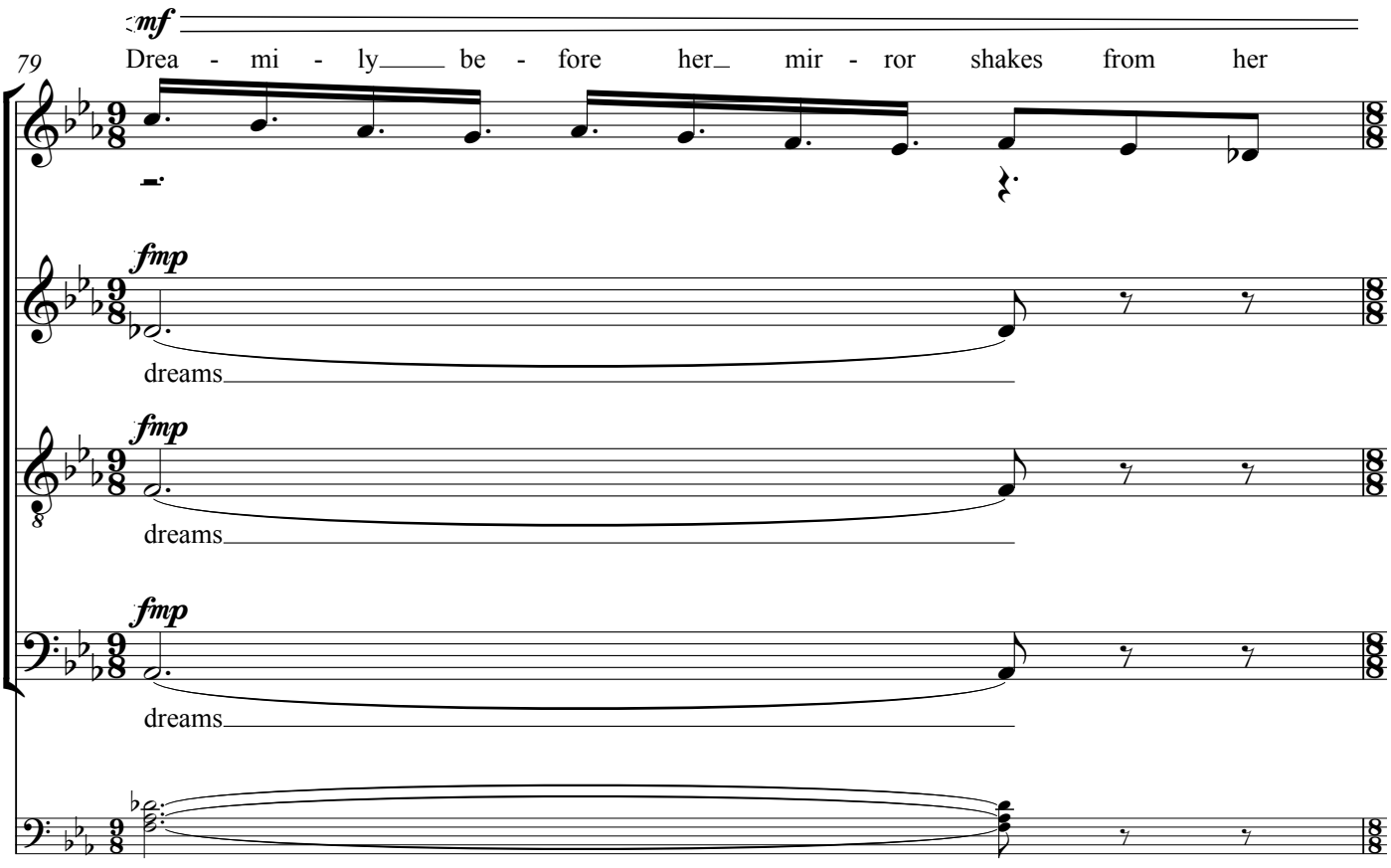

8
51
a2
rail a-long the cur-ving path-way was low to let us cross,
a2
rail a-long the cur-ving path-way in a hap-py place to let us cross,
f
a-long the cur-ving path-way in a hap-py place us cross,
f
the cur-ving path-way in a hap-py place us cross,
Bass drum

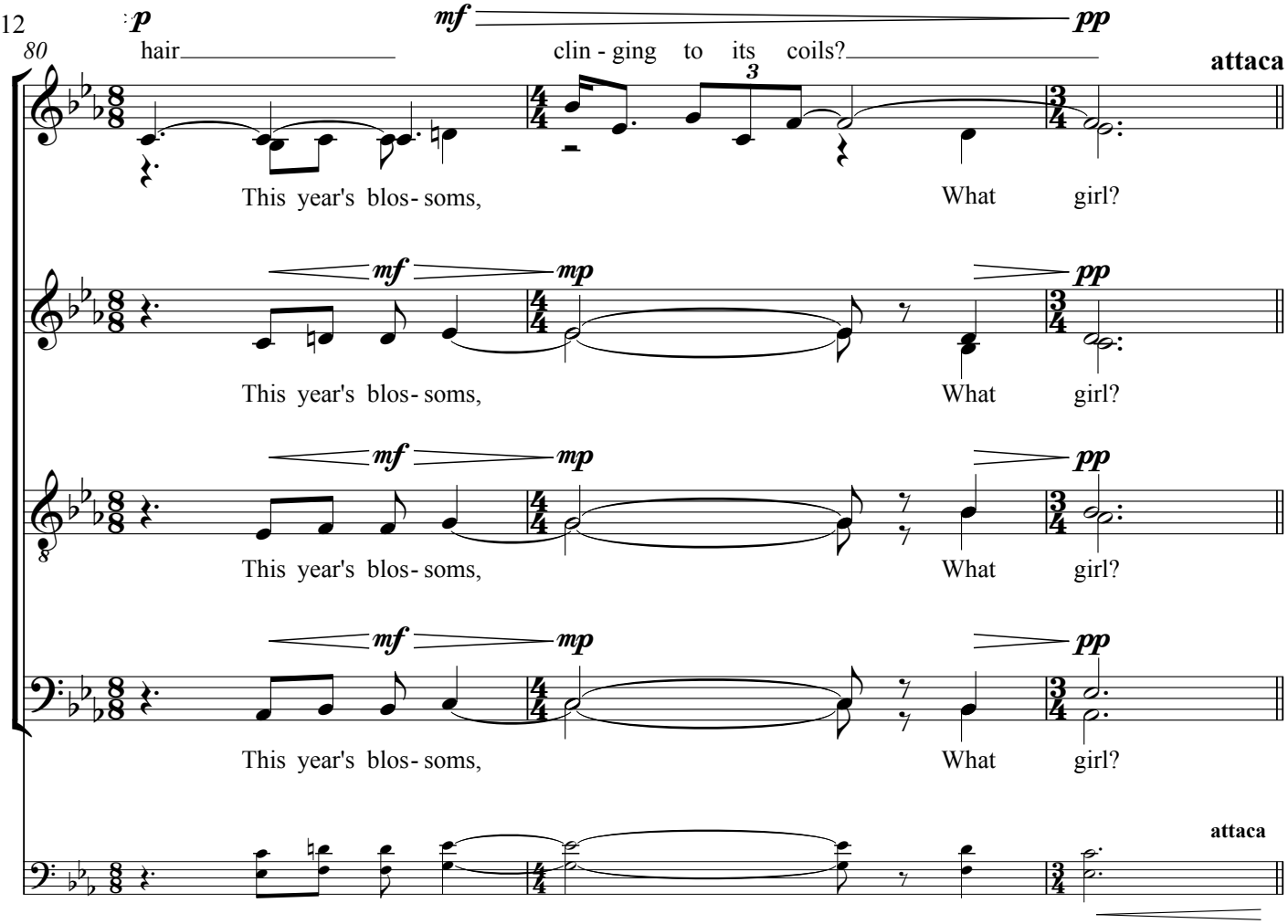

57
and down the hill a tree that dripped with bloom
shel-tered us,
a2
and down the hill a tree that dripped with bloom
shel-tered us,
Pad
simile


63
♪ = 120
61
f
ff
and the flo - wers,
Fal-ling,
fal-ling,
a2
and the flo - wers,
Fal-ling,
fal-ling,
while your kis - ses
while your kis - ses
Synth
Rhodes
63
♪ = 120
64
p
fal - ling,
fal - ling,
fal-ling,
tan-gled in my hair...
fal - ling,
fal-ling,
tan-gled in my hair...
a2
Fal-ling, fal - ling,
fal-ling,
tan-gled in my hair...
Fal-ling,
tan-gled in my hair...
Rhodes

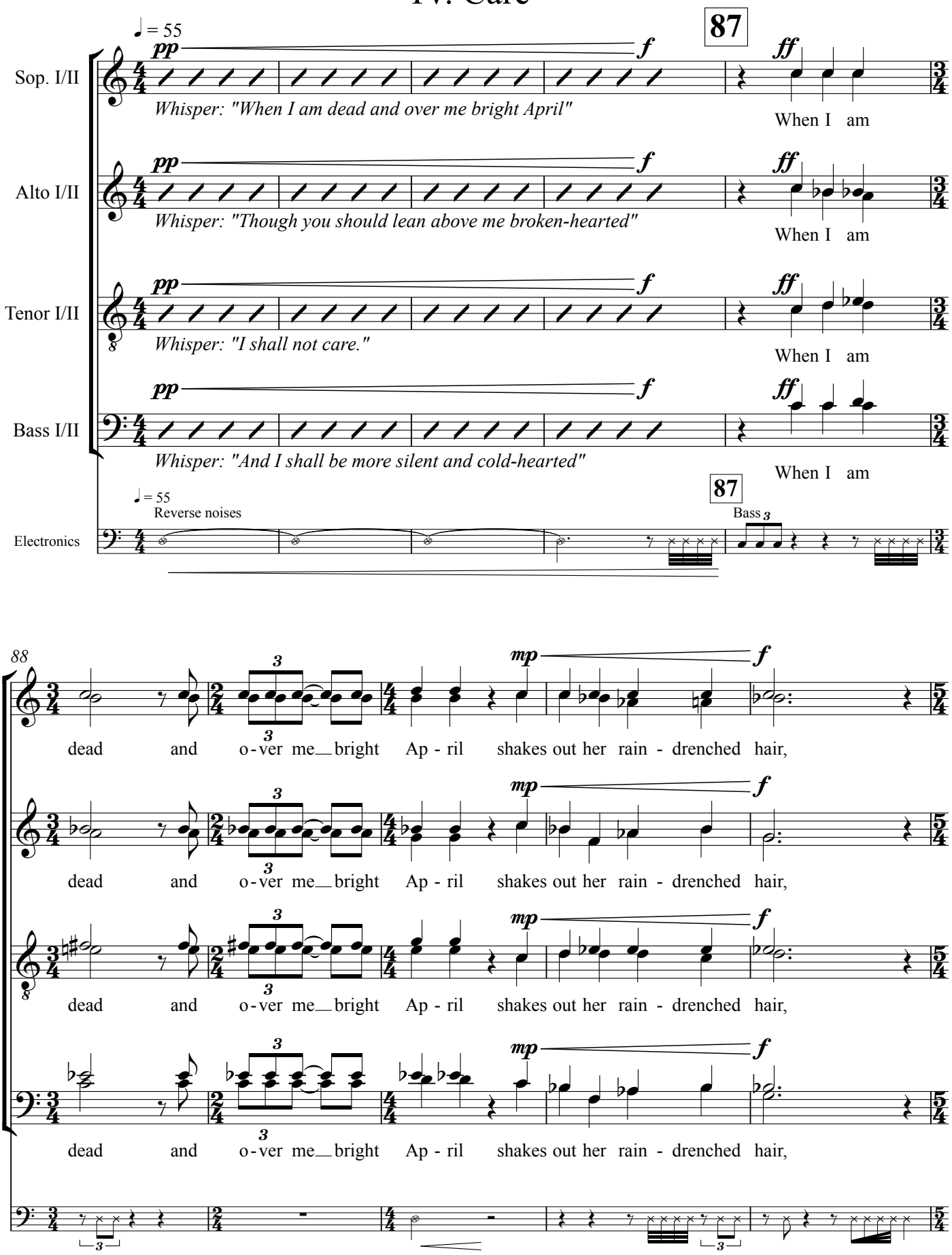

68
70
solo
p
The frail white stars moved slow-ly o'er the sky.
mp
And now, far
mp
And now, far
70
Chord
71
mf
rit.
a2
In the fra-grant dark-ness the tree is tre-mu-lous a-gain with bloom, for June comes
a2
mf
In the fra-grant dark-ness the tree a-gain with bloom, for June comes
a2 mf
off the tree is tre-mu-lous a-gain with bloom, for June comes
mf
off the tree a-gain with bloom, for June comes
rit.

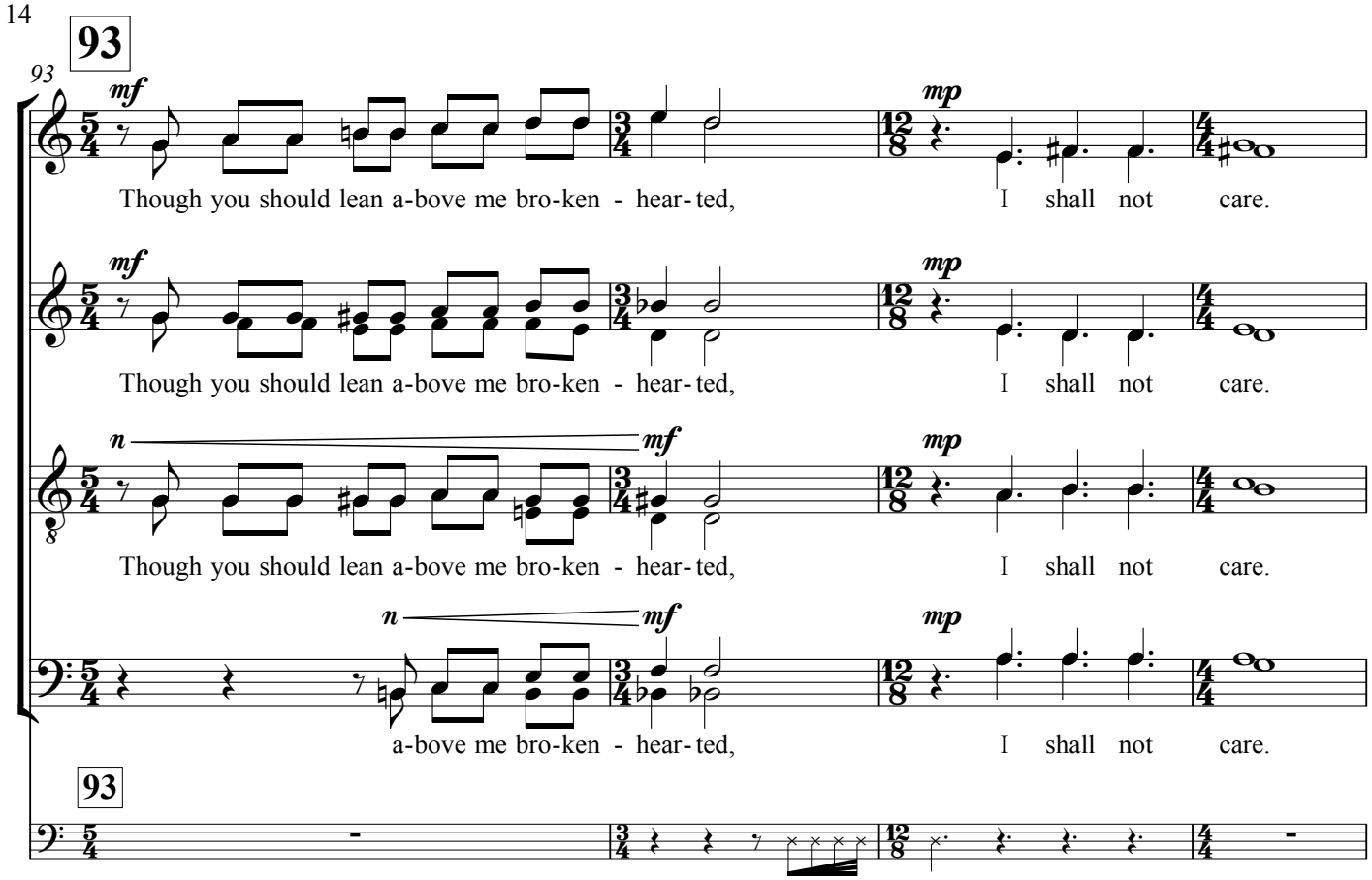

74
75
♪ = 74
solo To - night what girl
back.
To-night what girl
Solo: weep, heartbroken
a2
To-night what girl
Rhodes

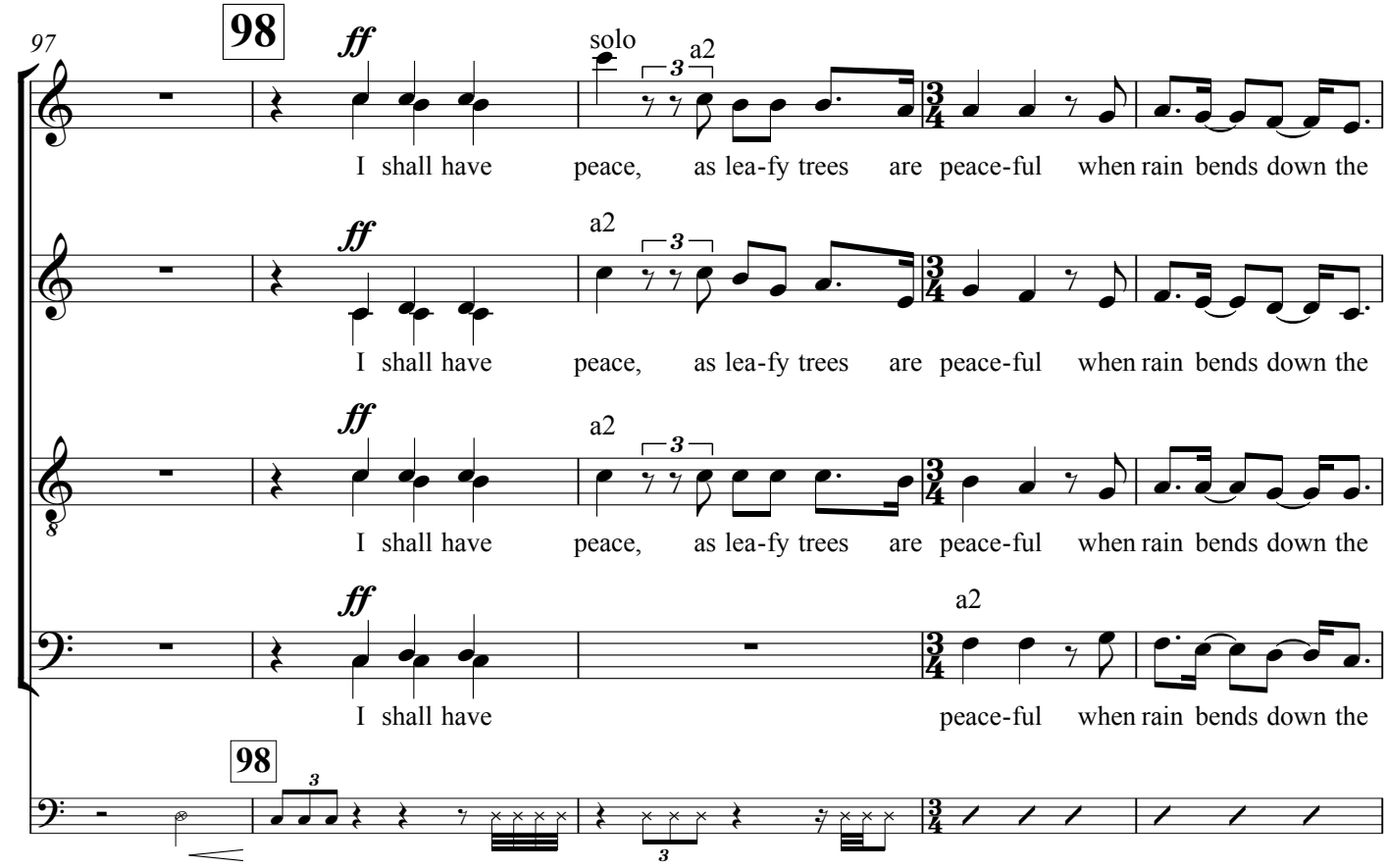

79
Drea - mi - ly be - fore her mir - ror shakes from her
dreams

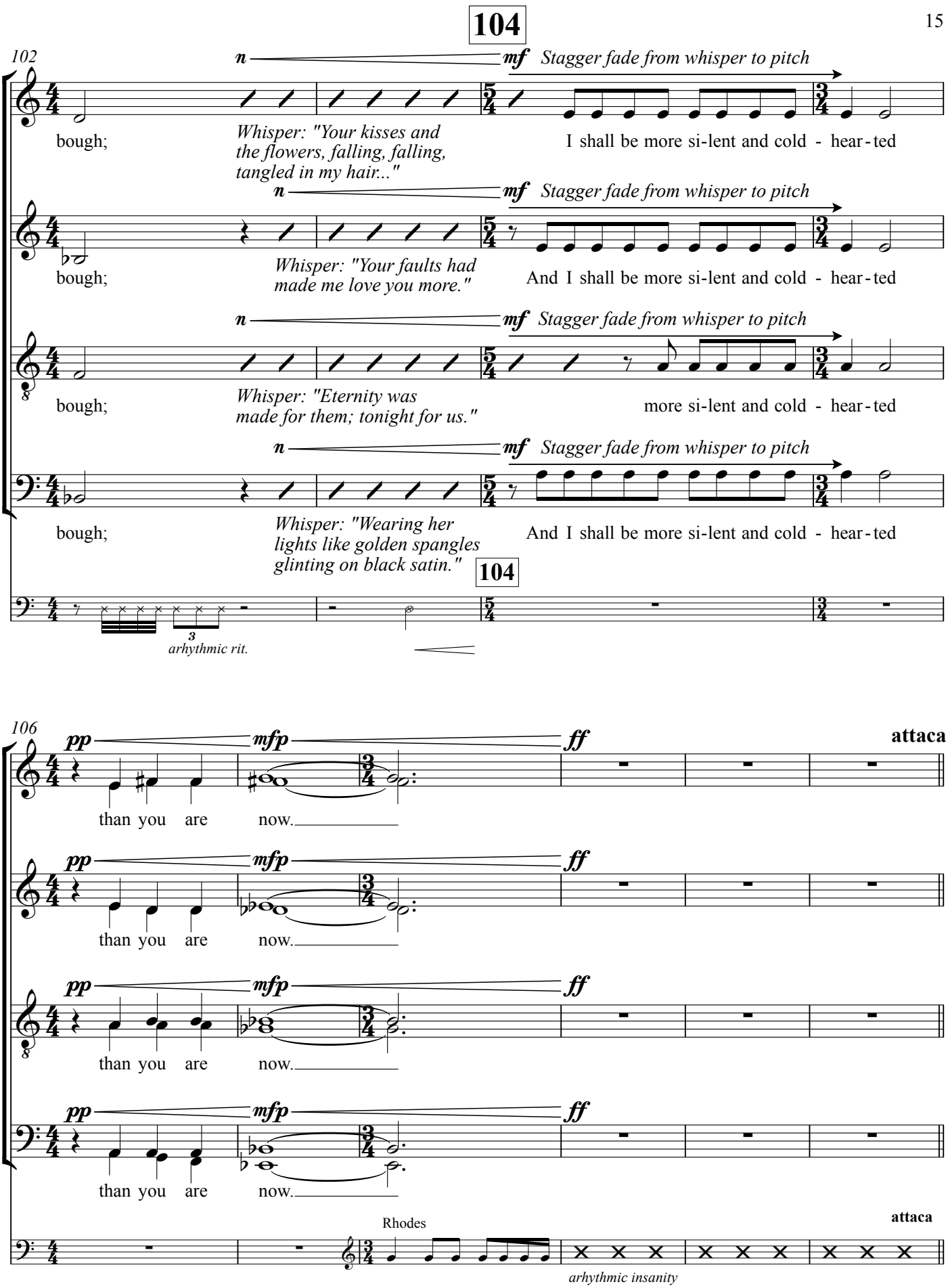

80
p
hair
mf
clin - ging to its coils?
pp
attaca
This year's blos - soms,
What girl?
mf
mp
pp
This year's blos - soms,
What girl?
mf
mp
pp
This year's blos - soms,
What girl?
mf
mp
pp
This year's blos - soms,
What girl?
attaca

IV. Care

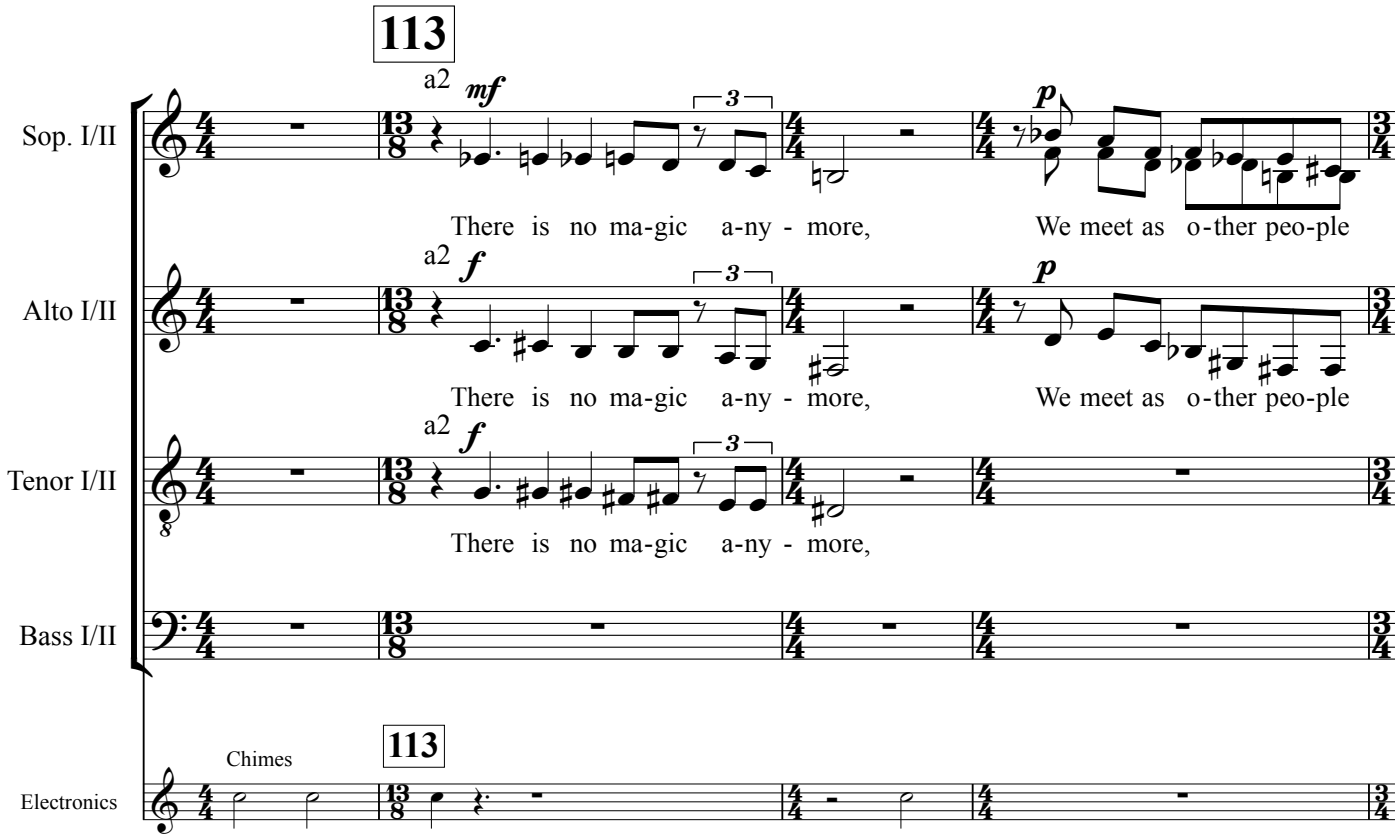

♩ = 55
87
Sop. I/II
Alto I/II
Tenor I/II
Bass I/II
pp
f
ff
Whisper: "When I am dead and over me bright April"
Whisper: "Though you should lean above me broken-hearted"
Whisper: "I shall not care."
Whisper: "And I shall be more silent and cold-hearted"
When I am
♩ = 55
Reverse noises
87
Bass 3
Electronics
88
mp
dead and o-ver me bright Ap-ril shakes out her rain-drenched hair,

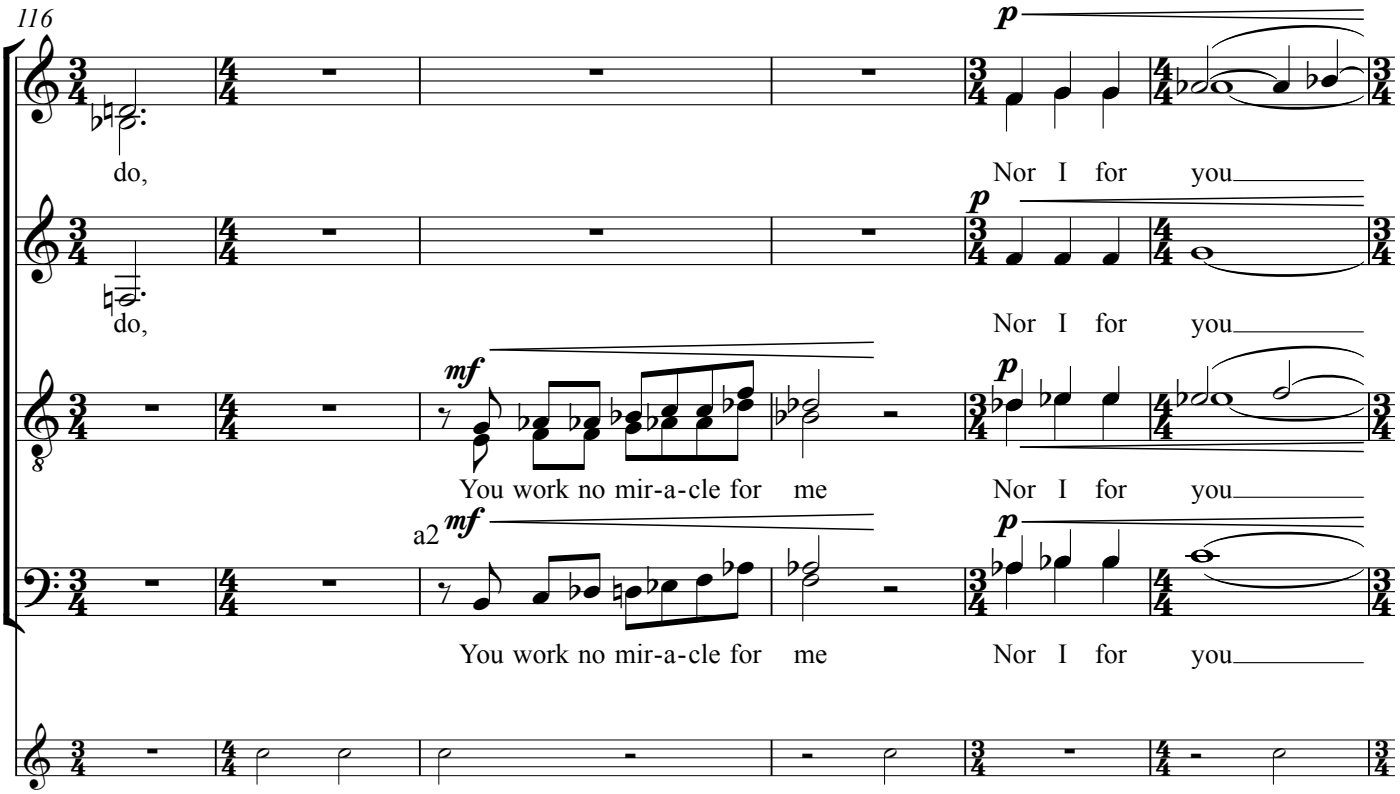

93
93
mf
mp
Though you should lean a-bove me bro-ken - hear-ted, I shall not care.
Though you should lean a-bove me bro-ken - hear-ted, I shall not care.
Though you should lean a-bove me bro-ken - hear-ted, I shall not care.
a-bove me bro-ken - hear-ted, I shall not care.
93

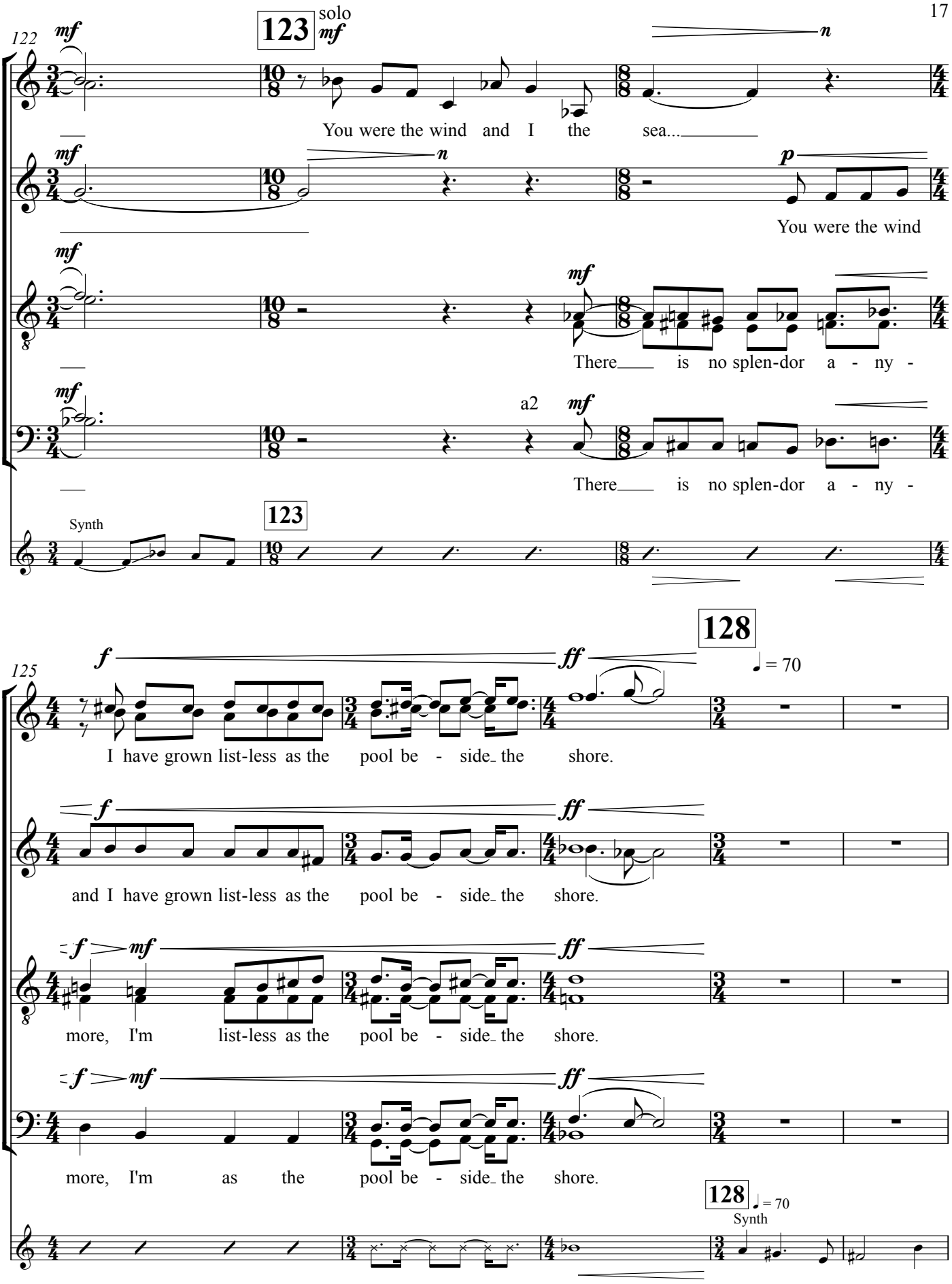

97
98
ff
solo
a2
I shall have peace, as lea-fy trees are peace-ful when rain bends down the
I shall have peace, as lea-fy trees are peace-ful when rain bends down the
I shall have peace, as lea-fy trees are peace-ful when rain bends down the
I shall have peace-ful when rain bends down the
98


104
102
n
mf
Stagger fade from whisper to pitch
bough;
Whisper: "Your kisses and the flowers, falling, falling, tangled in my hair..."
I shall be more si-lent and cold - hear-ted
Whisper: "Your faults had made me love you more."
And I shall be more si-lent and cold - hear-ted
Whisper: "Eternity was made for them; tonight for us."
more si-lent and cold - hear-ted
Whisper: "Wearing her lights like golden spangles glinting on black satin."
And I shall be more si-lent and cold - hear-ted
104
3
arhythmic rit.
106
pp
mfp
ff
attaca
than you are now.
Rhodes
arhythmic insanity

V. After


113
a2
mf
p
Sop. I/II
There is no ma-gic a-ny - more,
We meet as o-ther peo-ple
a2
f
p
Alto I/II
There is no ma-gic a-ny - more,
We meet as o-ther peo-ple
a2
f
Tenor I/II
There is no ma-gic a-ny - more,
Bass I/II
Chimes
113
Electronics


116
p
do,
Nor I for you
p
do,
Nor I for you
mf
p
You work no mir-a-cle for me
Nor I for you
a2
mf
p
You work no mir-a-cle for me
Nor I for you


122
mf
123
solo
mf
n
You were the wind and I the sea...
mf
n
p
You were the wind
mf
mf
There is no splen-dor a - ny -
mf
a2
mf
There is no splen-dor a - ny -
Synth
123
125
f
ff
128
♩ = 70
I have grown list-less as the pool be - side the shore.
f
ff
and I have grown list-less as the pool be - side the shore.
f
mf
ff
more, I'm list-less as the pool be - side the shore.
f
mf
ff
more, I'm as the pool be - side the shore.
128
♩ = 70
Synth

130

♩ = 40

Glitches (do not affect beat)

♩ = 40

137

137

accel.

p

But though the pool is safe from storm and from the tide has found sur-

a2

p

But though the pool is safe from storm and from the tide has found sur-

p

But though the pool is safe from storm and from the tide has found sur-

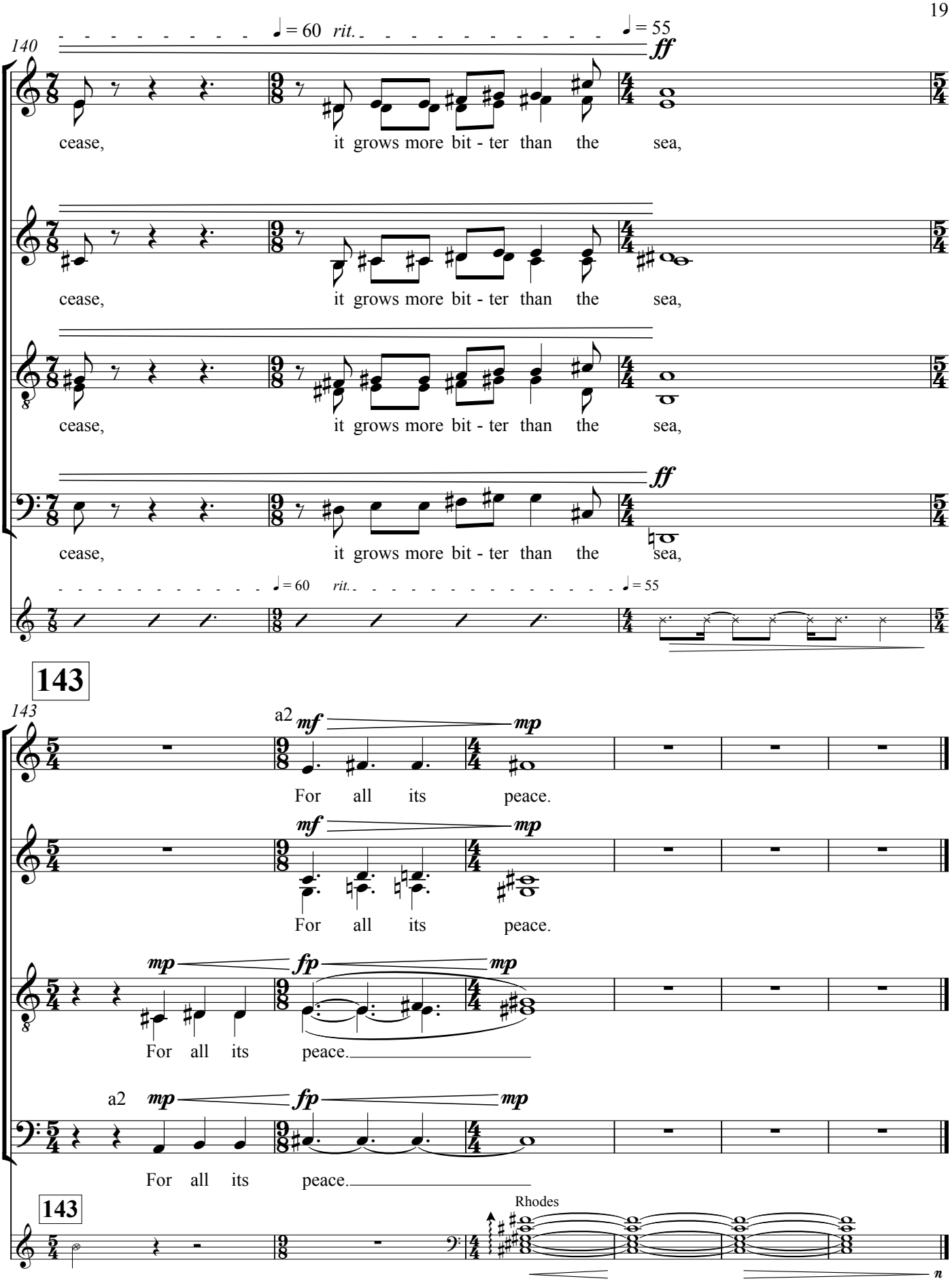
a2

p

But though the pool is safe from storm and from the tide has found sur-

137

accel.


140
♩ = 60 rit.
♩ = 55
ff
cease, it grows more bit - ter than the sea,
cease, it grows more bit - ter than the sea,
cease, it grows more bit - ter than the sea,
ff
cease, it grows more bit - ter than the sea,
♩ = 60 rit.
♩ = 55
143
143
a2
mf
mp
For all its peace.
mf
mp
For all its peace.
mp
fp
mp
For all its peace.
a2
mp
fp
mp
For all its peace.
143
Rhodes
n